

Framework for a Lesson Plan

Key Takeaways: What do I want learners to walk away knowing at the end of this session?

- Learners should be able to use the materials related to the Psalms to reflect on and form answers to the following questions: How does music impact your experience of learning Psalms? How does music help inform your understanding of Psalm 27?

Assessments: How will I know at the end of the session what learners took away?

- Depending on the group dynamic - either through a closing discussion or through a written reflection, individuals in the group will provide a reflection relating to the key takeaways listed above

Teacher Materials: What will I need for this lesson? (Links to printable worksheets, links to multimedia resources, etc.)

- Translations of Psalm 27 (NJPS, New American Bible, original Hebrew for interested participants) - Will want to have particular focus on Psalm 27:4 and Psalm 27:13-14
- Musical Interpretations of Psalm 27 (participants are encouraged to use any they are familiar with, the lesson plan below uses these three musical interpretations):
 - <https://www.youtube.com/watch?v=olqBdmrwkhQ>
 - <https://www.thejewishinsights.com/wp/razel-family-finishes-shas-sings-achat-shaalti-music-video/>
 - https://www.youtube.com/watch?v=jFeHyIrKe_w
- Method of playing video clips (i.e., laptop)
- White Board and dry erase markers/Way to write for others to see
- Paper/Pencils/Pens

Plan: How much time will this lesson take? What are the various moving components? What materials are needed for each section?

Time	Element	Materials needed	Notes
5-7 Minutes	Introduction & Ice Breaker	n/a	<p>Begin with a go-around where people introduce names, pronouns, and answer a question. Sample go around questions:</p> <ul style="list-style-type: none"> -What is your relationship with the Psalms? -How would you describe your relationship with text study? -What is a text that you return to often?
15 Minutes	Review Text of Psalm 27 & Generate Questions	NJPS and New American Bible Translations of Psalm 27	<ul style="list-style-type: none"> -Begin by noting that all translations are a form of interpretation - note that music too, is a way of interpreting a text. Explain that different traditions have different translations and interpretations of the texts. Note that you'll be looking at a translation from the Jewish tradition and the Christian tradition. -Read aloud the entire NJPS text once, then focus in on lines 4 and 13-4. -Repeat with the New American Bible Translation -Give everyone an opportunity to read through the text individually, encourage them to focus on lines 4 and 13-14, explaining we are going to listen to musical interpretations of these particular lines -As a group discuss: <ul style="list-style-type: none"> 1) What emotions does the Psalm evoke for you? 2) What are the themes of these lines? (If not mentioned - guide them to think about home/where we live) <ul style="list-style-type: none"> a) How do themes of "living" and "home" present in the Psalm?

			b) What do you think the Psalm is trying to teach about living?
25 Minutes	Musical Interpretations	Links to musical interpretations of Psalm, white board/dry erase markers	<p>-Explain to the group that you are going to watch and listen to musical interpretations of the lines previously explored in more detail. On the board, create a chart with: each of the artists names, the lines they explore, and how home is depicted.</p> <p>-Note for participants who aren't familiar with Hebrew - the goal of listening is to notice how the videos use the idea of home in their Psalm interpretation - encourage them to focus on the imagery and the music, rather than the words itself.</p> <p>-Play each video and after each one, ask participants to reflection on:</p> <ol style="list-style-type: none"> 1) What emotions did you experience watching and listening? 2) How would you describe the music choices (i.e., joyful, mournful, etc.)? 3) What imagery does 4) How does each musician depict home? Is it a home that feels familiar or comforting to you?
10 Minutes	Group Reflection		<p>Depending on the size of the group, either in pairs or as a whole group, have participants discuss:</p> <ol style="list-style-type: none"> 1) Of the musical interpretations, is there one that resonated with you? Is there one that helped you understand the Psalm better? 2) What is home to you?
5 Minutes	Individual Reflection	Paper/Pens	To close the activity, have participants reflect on the following questions:

			<ol style="list-style-type: none">1) How does home connect to the Psalm?2) What makes a place feel like home? <p>If time/interest, close by having participants share their answers</p>
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