

Bringing the Yiddish *Fiddler on the Roof* to Life!

If I Were an Actor: A Performer's Perspective

Instructors: Amy Lieberman and
Cantor Lynn Torgove

Time: 10 Mondays, 4:30 - 6:00 pm

Dates: 2/1, 2/8, 2/22, 3/1, 3/8, 3/15, 3/22,
4/12, 4/19, 4/26

Cost: \$325; generous financial aid is available

Location: Zoom

ABOUT THE COURSE:

We continue our fall semester exploration of the Yiddish *Fiddler on the Roof*, inspired by the recent successful Off-Broadway production. The fall class is *not* a prerequisite for this one, which will focus on production elements from the performer's viewpoint.

What would it be like to be in the Yiddish *Fiddler*?

- You will learn the music, lyrics, acting skills and backstage theater craft that go into creating a performance of *Fiddler*.
- We will explore the history of the Yiddish language and Jewish music of Eastern Europe.
- Expert instructors and renowned guest lecturers, including Hankus Netsky and Binyumen Schaechter, will teach us what it takes to put on a production of this inspiring musical.
- As a special *L'chaim*, we will raise a glass to cast members of the National Yiddish Theatre Folksbiene production of *Fiddler on the Roof* as we gather for a final roundtable discussion!



Me'ah Select is a one semester, in-depth exploration of a specific theme, text, personality, or slice of Jewish history, taught by outstanding scholar/educators.

For more information, contact Marilyn Stern at meah@hebrewcollege.edu

Open to all learners. [Register here.](#)

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