



**GRADUATE LEADERSHIP PROGRAMS AT HEBREW COLLEGE**  
**COURSES OF INSTRUCTION**  
**Spring Semester 2019-2020**  
**February 3 – May 15, 2020**

**General Information:**

Courses may be available as credit-bearing or non-credit bearing. There is a difference in the course numbers for credit and non-credit courses—non-credit courses usually end in X. Be sure to register using the correct course number. You will be charged according to your registration.

Not all of our courses are open to everyone, especially non-matriculated students. Once you go to registration, you may find the course unavailable to you.

PLEASE NOTE: We use the online platform Schoology for our online courses. The majority of our on-campus courses also use the online platform to provide readings and other information to the students. You must have an email address to participate.

Registration is not complete until you pay your tuition.

TUITION AND FEES INFORMATION

Registration fee: *(This fee is non-refundable)*

Credit courses only	\$120 per semester
Combination of Credit and Non-credit courses	\$120 per semester
Non-Credit Courses only	\$ 60 per semester

Tuition for all courses

# Credits	Credit Price	Non-Credit
1 credit	\$1,200	\$ 360
2 credits	\$2,400	\$ 720
3 credits	\$3,600	\$1,080
4 credits	\$4,800	\$1,440
Community Education Courses	not available for credit	\$500 per course

**Dropping/Withdrawing from a course:**

The student is responsible for notifying the Registrar's Office when dropping or withdrawing from any course. A conversation with the instructor is not sufficient. If the Registrar's Office is not notified, you will be responsible for full course tuition and not entitled to any sort of refund. You may drop a course *during the Add/Drop Period* by returning to the Hebrew College Student Portal and dropping the course. If you withdraw from the course after Add/Drop is over, you must email the Registrar's Office ([registrar@hebrewcollege.edu](mailto:registrar@hebrewcollege.edu)). Include your full name and the name of the course from which you are withdrawing. Refunds will be applied as listed below:

**REFUND SCHEDULES****COURSES LASTING A FULL SEMESTER**

Courses begin the week of February 3 and running the whole semester until the week of May 15, 2020

Add/Drop Period ends February 10, 2020

- During the Add/Drop Period: 100 percent tuition refund. Registration fee is not refundable. No transcript.
- Second week of classes: 80 percent tuition refund. Registration fee is not refundable. Grade of W on transcript.
- Third week of classes: 50 percent tuition refund. Registration fee is not refundable. Grade of W on transcript.
- Fourth week of classes: 25 percent tuition refund. Registration fee is not refundable. Grade of W on transcript.
- After the fourth week of classes: no tuition refund. Registration fee is not refundable. Grade of W on transcript.

**COURSES LESS THAN A FULL-SEMESTER IN LENGTH**

Courses lasting less than a full semester: (courses start and end on various dates)

Add/Drop Period ends at 11:00 pm (Boston time) of the first day of class.

- During the Add/Drop period for the specific class: 100 percent tuition refund. Registration fee is not refundable.
- No refund after Add/Drop Period, Grade of W on transcript.

Students receiving Federal Direct Loans or Pell Grants are subject to federally mandated refund regulations. Please contact the Financial Aid Office for further information: 617-559-8847 or [bgielow@hebrewcollege.edu](mailto:bgielow@hebrewcollege.edu).

Students with extenuating financial circumstances may contact the financial aid office for special consideration: 617-559-8847 or [bgielow@hebrewcollege.edu](mailto:bgielow@hebrewcollege.edu).

## BIBLE

### **Biblical Origins of Civilization: Studies in Genesis 1-11**

**BIB548** (use BIB548X for non-credit)

**David Frankel**

**3 graduate credits without hevruta component**

**4 graduate credits with hevruta component**

**Online**

In this course we will study the major stories of Genesis 1-11: Creation, Garden of Eden, Cain and Abel, the Sons of Elohim and Daughters of Man, the Flood, Noah's Drunkenness, and the Tower of Babel. In each narrative we will focus on the major interpretive ambiguities and exegetical alternatives in an attempt to achieve deeper understanding of its themes and message. We will also study parallel narratives from ancient Greece and the ancient Near East with the aim of uncovering cross-cultural continuities as well as the unique characteristics of the biblical world-view. Finally, attention will be given to Midrashic interpretation and to the ethical implications that the texts may bear.

*May be taken with or without Hevruta: the Hevruta version of the course is worth 4 credits and fulfills one of the text requirements for the MAJS degree program. Non-credit students are not eligible for the Hevruta component.*

### **Core Text – Torah 4: BeMidbar - The Book of Numbers**

**BIB700** (use BIB700X for non-credit)

**Rachel Adelman**

**2 graduate credits**

**Thursdays, 11:30 am-1:00 pm (Beit Midrash preparation 9-11:15 am)**

**Level: Years 3 and 4**

*Non-Hebrew College students may take this class only with permission from the instructor*

*Requires Hebrew 7 or above*

This course on the Book of Numbers (BeMidbar) will focus on crises of leadership in the Wilderness. This period tracks the transition of the Israelites from being slaves in Egypt to their formation as a self-determining nation, prepared to settle the land. We will grapple with the complaint narratives, challenges to Moses' prophecy, the spies report, Korah's rebellion, and the social and legal innovations in settling the Promised Land. We will engage in a wide-range of sources – from Tannaitic Midrash (Sifre) and classic Medieval exegesis to source criticism – with an eye to broadening our reading strategies. Students will also be invited to extend and personalize issues of leadership, in anticipation of their own transition to "Rabbanut." **Beit Midrash Preparation (Havruta) from 9:00 am-11:15 am on Thursdays.**

### **Core Text – Torah 1: Bereshit 2**

**BIB501** (use BIB501X for non-credit)

**Jordan Schuster**

**4 graduate credits**

**Mondays, 11:30 am-1:00 pm and Wednesdays, 2:00-3:30 pm (Beit Midrash preparation Mondays 9-11:15am and Wednesdays 10:35am-12:35pm)**

**Level: Year 1**

*Non-Hebrew College students may take this class only with permission from the instructor  
Requires Hebrew 6 or above*

In this course, we will consider the second half of *Sefer Bereshit*. In addition to developing a stronger sense of the the poetry, rhetoric, and narrative structuring of the book, we will familiarize ourselves with various 20th and 21st century modes of biblical hermeneutics (Buber-Rosenzweig's redactor-critical lens, Julia Krysteva's French feminist lens, Eliade and Bachelard's topoanalytic lens, CG Jung's psychoanalytic lens). To supplement our reading of *Bereshit*, we will also be turning to medieval commentary, rabbinic midrash, and a smattering of hasidic sources. **Beit Midrash preparation will be on Monday morning, 9:00-11:15 am, and Wednesday morning, 10:35 am-12:35 pm.**

### **Core Text – Torah 2: Shemot 2**

**BIB601** (use BIB601X for non-credit)

**Rachel Adelman**

**3 graduate credits**

**Tuesdays, 9:15-10:45 am and Thursdays, 2:30-4:00 pm (Beit Midrash preparation Monday, 2:30 – 4 pm, and Thursday 9 – 11:15 am)**

**Level: Year 2**

*Non-Hebrew College students may take this class with permission from the instructor  
Requires Hebrew 7 or above*

From Sinai to the consecration of the Mishkan (Tabernacle), this course engages in a deep reading of the narrative and legal sections in the book of *Shemot* following the redemption of Israel from slavery. We will focus on the main events in the wilderness: the theophany at Sinai, the Sin of the Golden calf, and the building of the Tabernacle. We will draw upon interpretations primarily from classic rabbinic midrash and Medieval commentaries: the Mekhilta, Rashi, Ramban, and Ibn Ezra. We will also engage in a reading of the Revelation at Sinai and other selected passages through the lens of modern biblical criticism (the documentary hypothesis). **Beit Midrash preparation will be on Monday afternoon, 2:30-4:00 pm, and Thursday morning, 9:00-11:15 am.**

### **Genres and Themes of Biblical Literature 2**

**BIB503** (use BIB503X for non-credit)

**Rachel Adelman**

**3 graduate credits**

**Mondays, 1:45 pm-3:45 pm (Beit Midrash preparation Tuesday 2:30–4 pm, and Monday 9–10:15am)**

**Level: Mekorot**

*Prerequisite: Genres and Themes of Biblical Literature 1*

*Requires Hebrew 5 or above*

This course entails an introduction to the full complement of biblical poetry, in its literary and historical context, and to modes of poetic interpretation and analysis. The course will cover selections from the Torah, Psalms, Proverbs, and Ecclesiastes, as well as selections from the Prophets such as Isaiah, Jeremiah, and Zechariah. We will discuss poetry within narrative, genres of Prophetic writings, apocalyptic revelations, and wisdom literature. **Beit Midrash Preparation (Havruta) will be on Tuesday afternoon from 2:30-4:00 pm and Monday mornings from 9:00-10:15 am.**

## **Hamesh Megillot – Esther, Song of Songs, Ruth**

**BIB750** (use BIB750X for non-credit)

**Rachel Adelman**

**2 graduate credits**

**Tuesdays, 11:30-1:00 pm (Beit Midrash preparation time TBD)**

**Level: Year 3**

*Requires Hebrew 7 or above*

In this course students will engage a deep reading of three of the Five Megillot: Esther, Song of Songs, and the Book of Ruth. We will consider the historical context and genre of their composition, as well as their significance with respect to the liturgical year (Purim, Passover, and Shavuot). Special attention will be given to the dramatic presentation and character development, along with accompanying classical *parshanut*, midrash, literary commentary, modern feminist readings and creative responses to these texts. We will explore some of the existential issues each scroll presents: Jewish identity in the context of exile (*galut*) and assimilation; the virtue of the stranger (*ger*) in our midst; the tension between Law and Narrative; the problem of *hester panim* (the Hidden Face of God). **Beit Midrash Preparation (Havruta) time TBD.**

## **CANTILLATION AND NUSACH**

### **Basic Nusach**

**CAN517** (use CAN517X for non-credit)

**Lynn Torgove**

**2 graduate credits**

**Fridays, 9:00 – 10:45:00 am**

*Requires Hebrew 4 or permission of the instructor*

An introduction to the modes and motifs of traditional synagogue prayer. Emphasis will be on not only acquiring the musical skills to lead services, but also exploring the spiritual and textual underpinnings of nusach. We will be discussing issues of prayer leading, including improvisation and congregational participation, as well as the historical context of traditional davening. We will be studying Weekday and Shabbat nusach and melodies with a concentration on how to learn the modes. There will be reading assignments, and weekly recording assignments.

## **CANTORIAL COACHING/INTERNSHIPS**

### **Cantorial Coaching**

**Various Instructors**

**PRC579**

**1 graduate credit**

*Enrollment is limited to students who have successfully auditioned into one of the SJM programs or by permission of the SJM.*

This course provides coaching by a practicing cantor who will guide the student according to his or her individual needs. Goals of coaching are to increase facility with prayer leading and to improve vocal and

musical interpretations of selected repertoire as pertains to the Jewish Life Cycle. The student will be evaluated on the benchmark requirements by the third year of residency to ascertain proficiency.

## **Cantorial Internship 2**

**Various**

**PRC701**

**1 graduate credit**

*Open only to Cantorial & Rav-Hazzan students.*

*Prerequisite: Cantorial Internship 1*

Students spend a semester on location in a synagogue, observing a practicing cantor. The on-site cantor meets with and coaches the student in the practical application of skills learned in the classroom.

## **EDUCATION**

### **Theory and Practice of 21<sup>st</sup> Century Jewish Education**

**EDU834** (use EDU834X for non-credit)

**Orah Levin-Minder**

**3 graduate credits**

**Online**

This course explores the theories of 21st century Jewish education and ways that these theories inform practice. We will examine different tools for learning and teaching across educational venues. The course will explore how different applications support current theories in Jewish education and will also identify the pedagogic implications for integration of technology and ideas of 21st century education into learning experiences for Jewish education.

### **Seminar in Jewish Educational Leadership**

**EDU710** (non-credit not available)

**Dr. Deborah Skolnick Einhorn**

**3 graduate credits**

**Online**

This course explores the process of educational supervision, instructional leadership and organizational leadership in Jewish education. Students will consider and practice varied models of supervision and staff development and examine issues of change in Jewish education. In addition, students will practice Jewish educational leadership skills, including public speaking, homiletics and educational planning and problem solving.

*For advanced students and supervisors.*

### **iCenter Seminar**

**EDU685** (non-credit not available)

**Susie Rodenstein**

**3 graduate credits**

**HYBRID COURSE (Online and On Campus)**

*Prerequisite: Participation in the iCenter Fellowship*

As a component of the iCenter fellows program, this course prepares students for the final project of the Israel Education concentration and offers reflective practice on the teaching of Israel in schools and synagogues. iCenter fellows are required to participate fully and complete all written assignments for the iCenter as well as all requirements for this seminar.

*This course fulfills a pedagogic application course requirement. Open only to iCenter fellows.*

### **The Jewish Calendar**

**EDU545** (use EDU545X for non-credit)

**Susie Rodenstein**

**3 graduate credits**

**Online**

This course will explore the Jewish holidays, across time and space. Participants will study Biblical, Rabbinic and contemporary sources to uncover the central themes and values, symbols, rituals and practices associated with each holiday. After reaching a deeper knowledge of their origins and central messages, we will develop a repertoire of resources and strategies appropriate to our individual educational settings and target audiences. Particular attention will be paid to the cycles of nature and the agricultural seasons, the historical milestones of the evolving Jewish People, and the ways in which our celebrations of the holidays enhance our relationships with the Divine.

### **Philosophies of Education and Leadership in Jewish Thought and Practice**

**EDU720** (use EDU720X for non-credit)

**Michael Shire**

**2 graduate credits**

**Thursdays, 2:30-4:00 pm**

Our work in this course is divided into two areas. In the first area, we will examine some important modern philosophers of Jewish education, in order to become familiar with some of the different approaches in this field and the purposes of Jewish education. In the second area, we will attempt to move from these more abstract levels of reflection to contemplate concrete areas and issues in contemporary Jewish education. This will give us a chance to explore how philosophical perspectives inform educational strategies and practices, whether explicitly or implicitly; it will also provide an opportunity for students to begin to spell out their own philosophical positions on real topics in day-to-day Jewish education, as they contemplate their educational leadership in these areas and challenges.

## EDUCATION COURSES FOR PARDES EDUCATORS PROGRAM

### **Seminar on Jewish Day Schools**

**EDU826** (non-credit non available)

**Andrea Kasper**

**3 graduate credits**

**Online**

*This course is only open to first-year students in the Pardes Educator Program program.*

Students will study the unique learning contexts of Jewish day schools and the particular challenges and opportunities they present to teachers. Students will consider selected problems in teaching a curriculum that includes Jewish and general studies; integration of multiple disciplines; and intentions to foster Judaic, Hebraic and English literacy at high levels of understanding.

## IFJE PROGRAM

### **Faces & Fiction of Inter marriage**

**EDU645** (non-credit not available)

**Dr. Keren McGinity**

**3 graduate credits**

**Online**

Case studies of intermarried Jews dismantle assumptions about the “other.” How can Jewish educators best welcome the stranger in light of these discrepancies? Cultural constructions of interfaith romance celebrate the American ideal of choosing whom to love and marry. The ubiquity of Jewish inter marriage plots in literature, films, and on television illustrate that interfaith relationships make appealing plot material. From Israel Zangwill’s *Melting Pot* to Larry David’s *Curb Your Enthusiasm*, marriage between Jews and people of other faiths has fascinated producers and consumers of popular culture. This course examines the similarities and differences between fictional representations and lived experiences, from which best practices for engagement arise.

## HEBREW LANGUAGE

### **Biblical Hebrew**

**HBW607** (use HBW607X for non-credit)

**Harvey Bock**

**3 graduate credits**

**Fridays, 11:00 am-1:00 pm**

**Level: Year 1**

*Prerequisite: Hebrew Grammar Intensive or equivalent*

This course is intended to equip students for precise and nuanced reading of Biblical Hebrew and explores important features of the phonology, morphology and syntax of Biblical Hebrew. A thorough prior knowledge of basic Hebrew grammar, including the system of *niqqud* and the verb system, is presumed.



## **Hebrew 6**

**HBW506** (use HBW506X for non-credit)

**Adva Alpert**

**4 graduate credits**

**Mondays 10:15 am-12:30 pm and Thursdays 9:45 am -12:00 pm**

**Level: Mekorot**

*Prerequisite: Hebrew 5*

In the Academic Modern Hebrew 6 course, students will continue to develop in each Modern Language skill area: reading, writing, listening and speaking. Intermediate to advanced level content will be covered: advanced vocabulary and idiomatic expressions within Hebrew text, which will be taught with a lens into the classical and modern texts; next step syntax templates and vocabulary, will be implemented as well. Genres are diverse (academic scientific articles, lit reviews, editorials, poetry, songs) representing the multi historical layers of our Hebrew language. Spoken Modern Hebrew is used in all meetings.

## **Rabbinic Hebrew**

**HBW608** (use HBW608X for non-credit)

**Harvey Bock**

**2 graduate credits**

**Thursdays, 11:30 am-1:00 pm**

**Level: Year 2**

*Requires Hebrew 7 or above*

This course surveys the Hebrew of classic rabbinic works, with the goal of refining the students' ability to accurately read and understand the language of major genres of post-biblical literature. Representative texts from the Mishnah through medieval biblical commentary and law are examined sequentially. Secondary literature about the Hebrew of the genres covered is also read and discussed.

## **HISTORY**

### **History and Memory: Medieval and Modern Periods**

**HIS534** (use HIS534X for non-credit)

**Barry Mesch**

**3 graduate credits**

**Online**

Working within a chronological framework, this course will trace the creative transformation of Judaism and the Jewish people in the medieval period and the profound challenges posed by modernity. Students will have the opportunity to critically engage with primary sources. Major events and personalities of these two historical periods will be considered. Research methods and approaches to Jewish Studies and Jewish history will be examined.

## **The History of Zionism and Israeli Society**

**HIS510** (use HIS510X for non-credit)

**David Starr**

**2 graduate credits**

**Fridays, 9:00-10:30 am**

**Level: Years 2 and 3**

*Non-Hebrew College students may take this class only with permission from the instructor*

In the first part of the seminar we will explore the history of Zionism both by studying the social development of the movement in Palestine up until 1948 and via close reading of the various streams of Zionist thought. The course will focus on the seminal political events of early Zionism: the Zionist congresses, the Balfour Declaration, the successive waves of aliyot, etc. The latter part of the course will focus on the development of Israeli society, looking at questions of Jewish identity, the democratic nature of Israel, Ashkenazi-Sephardi tension, and the contentious relationship with the Palestinians. We will end the course by looking at contemporary critiques of Zionism, raising the charged questions of whether Zionism is at its end.

## **INTERDISCIPLINARY**

### **Beit Midrash**

**INT555** (only non-credit; register for section matching your year in Rabbinic or COSEL Program)

**Beit Midrash Staff**

**Level: All**

*Open to Hebrew College students matriculated in the Rabbinic or COSEL programs*

Regular Beit Midrash participation is a required part of the Rabbinical and Cantorial School program. Complementing formal classroom study, students will be paired in “hevrotot” for intensive study of Jewish texts. This takes place during daily Beit Midrash hours within a supervised study-hall setting, where tutors are available to help students work with the original sources and to discuss ideas and issues that emerge from the text study.

### **Calling Out from the Depths: The Book of Psalms in Jewish and Christian Life**

**INT533** (use INT533X for non-credit)

**Or Rose and Andrew Davis**

**1 graduate credit**

**Wednesdays, 4:30-6:30 pm**

**6 sessions: February 12, February 19, February 26, March 18, April 1 and April 22**

For centuries, Jews and Christians have turned to the Book of Psalms in times of joy and thanksgiving, and in times of sadness and lament. However, there have been far fewer opportunities for members of these two communities and others to explore these ancient poetic texts *together* as fellow spiritual seekers. What do we share in common? Where do we differ? How might reading these sources with people with different religious or ideological commitments impact our relationship with the text?

## **Leadership on the Line: Critical Conversations with Religious Activists & Organizers**

**INT565** (use INT565X for non-credit)

**Or Rose**

**2 graduate credits**

**Mondays, 4:30-6:30 pm**

In this course, we will encounter several outstanding modern and contemporary religious leaders engaged in various civic and political initiatives for social and environmental transformation. This will include reading works by and about such historical figures as Dorothy Day, Martin Luther King, Jr., Abraham Joshua Heschel and Oscar Romero, and meeting (in-person and by video conference) with leaders from the Greater Boston Interfaith Organization, American Jewish World Service, and GreenFaith. Through these encounters, we will explore core leadership capacities, organizational structures, and practices for personal growth and sustainability.

## **Tefilah**

**INT575** (only non-credit)

**Staff**

**Wednesdays 9:30-10:30 am**

**Level: All**

*Course is required for all rabbinical and cantorial ordination students*

## **JEWISH THOUGHT**

### **Contemporary Jewish Thought**

**JTH918** (use JTH918X for non-credit)

**Dan Judson**

**2 graduate credits**

**Wednesdays, 1:15–2:45 pm**

**Level: Year 5**

This course has two components. In the first half of the semester we will explore American Jewish history focusing on themes of particular importance to rabbinical students like the emergence of denominations and the evolution of the American synagogue. The second half of the course is a survey of the seminal Jewish thinkers who wrote in an American context such as Mordecai Kaplan, Abraham Joshua Heschel, Joseph Soloveitchik, Judith Plaskow and others.

We will ultimately be aiming to place our own historical moment and our own theologies within broader historical/theological frameworks.

## **Hasidut – No'am Elimelech: The Role of the Tzaddik**

**JTH801** (use JTH801X for non-credit)

**Ebn Leader**

**2 graduate credits**

**Tuesdays 9:15-10:45 am**

**Level: Year 4**

*Prerequisite: Hebrew 7 or above*

This course will explore the models of spiritual leadership presented in the book *No'am Elimelekh*. Rabbi Elimelekh of Lezansk, the author, is one of the most important figures of early Hasidism precisely because he articulated a theory of leadership which had tremendous impact on the entire movement from the generation of his disciples onwards. We will study R Elimelekh's teachings and reflect on their relevance to contemporary rabbis. Students should have the capacity to read the Hasidic teachings in the original Hebrew.

## **Introduction to the Hasidic Tale**

**JTH515** (use JTH515X for non-credit)

**Jordan Schuster**

**2 graduate credits**

**Tuesdays 11:30 am-1:00 pm (Beit Midrash preparation Tuesdays 9-11:15 am)**

**Level: Mekorot**

*Requires Hebrew 4 or above*

In this course, we will delve into the world of the Hasidic tale. Whereas secondary readings will offer us the historical and philosophical contexts out of which these tales emerged, our primary source materials will put us face-to-face with Hasidic Hebrew, Hasidic thought, and Hasidic narratology. The tales we will be reading will focus primarily on tropes of spiritual initiation — on the process by which a person assumes the mantle of a spiritual leader. **Beit Midrash Preparation (Havruta) will be on Tuesday mornings from 9:00-11:15 am.**

## **Keter Shem Tov**

**JTH710** (use JTH710X for non-credit)

**Nehemia Polen**

**2 graduate credits**

**Tuesdays, 4:30-6:00 pm**

The Baal Shem Tov, called the founder of Hasidism, was not only a powerful mystic but also a wisdom teacher who expounded scripture and Talmud with fluidity and suppleness, against the grain, prizing insights that defamiliarized, startled, and led to a new awakening. This course will focus on an early collection of his teachings called *Keter Shem Tov*, now available in a vocalized text.

Among the topics explored in *Keter Shem Tov* are:

- why the goal of religious knowledge is not knowing;
- the role of laughter on the spiritual path;
- how to make tough ethical choices;
- the hasidic view of evil and good;
- how the sefirot are realized in human beings;
- why one must pray for one's enemies;

- why the greatest teachers have just one thing to teach;
- how to turn everyday activities into sacred acts;
- why the spiritual life must involve pleasure;
- Moshe's leadership and the quest for self-discovery.

### **Theology of Jewish Prayer**

**JTH600** (use JTH600X for non-credit)

**Nehemia Polen**

**2 Graduate Credits**

**Thursdays, 2:30 pm–4:00 pm**

**Level: Year 1**

*Prerequisite: Hebrew Grammar Intensive or equivalent*

Prayer is the very core of religious life, yet our understanding of how and why to pray has varied throughout Jewish history. This course will survey ideals of *tefillah* in all periods beginning with *Tanakh*, but our main focus will be the teachings and practices associated with Hasidism, emphasizing interiority, fervor, and embodied expression. We will explore *davening* modalities and postures such as contemplative, petitionary, thanksgiving, ecstatic; the role of *niggun*, dance, and silence. We will study texts and tales of the hasidic masters, and will develop the idea of prayer as sonic offering. Based on a Baal Shem Tov tradition, we will develop a schema based on the rubric P.R.A.Y.=Presence/Resonance/Alignment/Yes!

## **LITERATURE**

### **Introduction to Reading Rabbinic Literature**

**Harvey Bock**

**LIT501** (use LIT501X for non-credit)

**2 graduate credits**

**Thursdays, 2:30-4:00 pm (Beit Midrash preparation 12-1)**

**Level: Mekorot**

*Requires Hebrew 5 or above*

This course is a companion to *Introduction to Talmud*, and will provide students with the opportunity to focus on the Hebrew content of the textual material of that course and to acquire familiarity with basic features of Rabbinic Hebrew. The students will also receive instruction regarding basic Hebrew verb paradigms. **Beit Midrash Preparation (Havruta) will be on Thursdays from 12:00-1:00 pm.**

## LITURGY

### **Liturgy and Poetry of Yamim Noraim**

**LGY625** (use LGY625X for non-credit)

**Allan Lehmann**

**2 graduate credits**

**Fridays, 10:45 am-1:00 pm**

**Level: Year 2**

*Requires Hebrew 7 or above*

Students will study the classic liturgy for Rosh Hashanah and Yom Kippur, including the history of the mahzor and close reading of piyyutim (liturgical poetry). Texts will be taught in Hebrew.

### **Workshop on Liturgical Halakhah**

**LGY795** (non-credit not available)

**Allan Lehmann**

**1 graduate credit**

**Mondays, 11:15 – 1:15, for 5 sessions: Feb. 3, 10, 24, and March 2 and 9.**

*Requires Hebrew 6 or above*

The goal of this class is to familiarize students with the sources they need to answer questions about liturgical practice. We will use traditional and contemporary resources in Hebrew and English. In this workshop, each student will be expected to research fully several sample questions and present these to their colleagues. The purpose of this class is not to learn 'how to daven' or the 'right way' to do anything, but to learn how to best arrive at one's own answers and advise others.

*This course is intended for cantorial students, but others may enroll with instructor's permission. Enrollment is limited to 8 students.*

## MUSIC HISTORY

### **History of Jewish Music 2**

**HIS506** (use HIS506X for non-credit)

**Joshua Jacobson**

**3 graduate credits**

**Tuesdays, 11:15 am– 1:15 pm**

This course provides a detailed look at music composed by Jews as Jews from the nineteenth century to the dawn of the twenty-first century. Students not only examine music for its own intrinsic structure, but also consider it in the context of its cultural milieu. Study involves harmonic, melodic and formal analysis of selected compositions, as well as historical analysis through close reading of primary sources.

*Prerequisite: Jewish Music History 1 or permission from instructor*

## **PRACTICAL COURSES FOR RABBINIC OR CANTORIAL STUDENTS AND CLERGY**

### **Leading Through Innovation**

**PRC812**

**Dan Judson**

**3 graduate credits**

**Live via Zoom, with self-directed and group learning through course LMS**

**Mondays, 4:00-6:00 pm (February 3 through May 4, 2020)**

**Tuesdays, 9:00-11:00 pm (February 4 through May 5, 2020)**

**Thursdays, 12:00-2:00 pm (February 6 through May 7, 2020)**

**Level: Year 4**

*Open to Rabbinical and Cantorial students only*

This cross-seminary course is for rabbinical & cantorial students who are preparing to take leadership roles in the rapidly changing landscape of Jewish life. The project-based course pulls from design thinking, innovation, social entrepreneurship, and change making leadership. Students will learn how to pilot a project idea under the guidance of course facilitators, and upon course completion will have an opportunity to apply for funding if they choose to launch these projects. Content will be offered by Elan Babchuck, Anne Evans, and others.

THIS COURSE IS FOR: Rabbinical / Cantorial students who...

1. are interested in the skills, theory, and leadership models explored in this course,
2. have an idea for a new project, and / or
3. are in the early stages of a project looking for community, guidance, resources, and skills,
4. are required to take this course with their seminaries.

### **Management Seminar**

**PRC918**

**Dan Judson**

**2 graduate credits**

**Wednesdays, 10:35 am – 12:05 pm**

**Level: Year 5**

This course will introduce students to budgeting, development, working with boards, supervision, as well as planning and assessment. Guest lecturers with backgrounds in particular fields will help with instruction.

## **RABBINICS**

### **Core Text -- Rabbinics 3: Nezikin 2**

**RAB641-1**

**Devora Steinmetz**

**3 graduate credits**

**Mondays, 11:30 am-1:00 pm and Wednesdays, 2:00-3:30 pm**

**Level: Years 2, 3 and 4**

The Talmud curriculum for the Nezikin year will focus on selected sugyot from seder Nezikin. Through close readings of talmudic texts and their commentaries, we will explore questions such as: How did the ancient rabbis understand our legal responsibilities to one another and thus the meaning of personhood? How did they understand social status and its legal consequences? What were some of their ideas about just civil and criminal law? By examining these ancient ideas of social responsibility, we will consider how we might conceptualize and build our communities of responsibility.

### **Core Text -- Rabbinics 3: Nezikin 2**

**RAB641-2**

**Ebn Leader**

**3 graduate credits**

**Mondays, 11:30 am-1:00 pm and Wednesdays, 2:00-3:30 pm**

**Level: Years 2, 3 and 4**

The Talmud curriculum for the Nezikin year will focus on selected sugyot from seder Nezikin. Through close readings of talmudic texts and their commentaries, we will explore questions such as: How did the ancient rabbis understand our legal responsibilities to one another and thus the meaning of personhood? How did they understand social status and its legal consequences? What were some of their ideas about just civil and criminal law? By examining these ancient ideas of social responsibility, we will consider how we might conceptualize and build our communities of responsibility.

### **Core Text -- Rabbinics 3: Nezikin 2**

**RAB641-3**

**Micha'el Rosenberg**

**3 graduate credits**

**Mondays, 11:30 am-1:00 pm**

**Level: Years 2, 3 and 4**

The Talmud curriculum for the Nezikin year will focus on selected sugyot from seder Nezikin. In this section, through close readings of talmudic texts and their commentaries, we will explore questions such as: How did the ancient rabbis understand the meaning of money and the ancient economy? What concerns about fair business practices do they display, and which do they not? What does this teach us about their socio-economic setting? In the C section, we will focus on integrating traditional and modern Talmud methodologies.



## **Core Text -- Rabbinics 1: Berakhot 2**

**Micha'el Rosenberg**

**RAB501**

**4 graduate credits**

**Tuesdays, 9:15-10:45 am and Thursdays, 11:30 am-1:00 pm**

**Level: Year 1**

A continuation of the fall semester, we will complete the fourth chapter of tractate Berakhot, then continue on to a study of sugyot relating to the sacrificial service, Shema, and the Amidah, as a means of thinking about various approaches to and purposes of "prayer." The focus continues to be both on building skills that are necessary for reading, understanding, appreciating, analyzing and participating in Talmudic discourse and on developing more sophisticated and nuanced thinking about prayer.

## **Hilkhot Tefillah**

**Shayna Rhodes**

**RAB518**

**2 graduate credits**

**Tuesdays, 2:45-4:15 pm**

**Level: Year 1**

*Requires Hebrew 6 or above*

This course will introduce students to primary halachic texts relating to tefillah in terms of personal practice and prayer leadership. We will study both Ashkenazi and Sephardic sources that explore the traditional obligations one has as a Jew and as a leader with regard to tefillah. What are the daily obligations? What are the required characteristics of a shaliach tzibbur? What are the rules surrounding the reading of Torah to the community? We will begin to think about all of these questions as we experiment with practice and look around our school and our local communities to see how tefillah is lived in our surrounding environment.

## **Introduction to Talmud**

**Shayna Rhodes**

**RAB520**

**4 graduate credits**

**Wednesdays, 2:00-3:30 pm and Fridays, 11:30 am-1:00 pm**

**Level: Mekorot**

*Requires Hebrew 5 or above*

Students in this course will learn the skills of analyzing a variety of Talmudic texts, aggadic and halakhic. How are Talmudic sugyot (thematic units of a Talmudic tractate) constructed? What are the recurring technical terms of a Talmudic "discussion"? What are the conceptual assumptions of Talmudic discourse? What are the social and cultural contexts of the sugyot? Students will learn basic Talmudic terminology, including a glossary of Hebrew and Aramaic terms and concepts, and how to use dictionaries, concordances and other reference tools to decipher and understand a Talmudic sugya. This course also includes selections from the commentaries of Rashi and the Tosaphot with an examination of their interpretive concerns and methods. Students will be required to record selections from the Talmudic texts in order to improve skills in reading Rabbinic Hebrew. Some previous exposure to rabbinic literature is desirable.

## **Kashrut**

**RAB726**

**Micha'el Rosenberg**

**2 graduate credits**

**Tuesdays, 2:45-4:15 pm**

**Level: Years 2, 3, 4**

*Requires Hebrew 7 or above*

The study of a variety of laws relating to what contemporary Jews commonly refer to as “kashrut” (even as we complicate the idea that these laws are all part of one set of concerns), considering laws relating to the mixing of milk and meat, mixtures of permitted and forbidden foods, kashering utensils, and the kashrut of various kinds of cheese. Our primary focus will be acquisition of relevant data points and translating those data points into language that makes sense for various communities. A secondary focus will be on skill-building with regard to study of Shulhan Arukh. For students desiring further enrichment, the study of other halakhic texts such as Tur, Beit Yosef, and the various commentaries on the Shulhan Arukh will be provided.

## **Living in a Tainted World**

**RAB730** (use RAB730X for non-credit)

**Devora Steinmetz**

**2 graduate credits**

**Tuesdays, 1:05-2:30 pm**

*Non-Hebrew College students may take this class only with permission from the instructor*

*Requires Hebrew 8 (Rabbinic Hebrew) or above*

Should a Jewish institution accept money from a donor who engages in illicit activities? Can I accept a job at a company that develops cyber security products that might be used by repressive regimes? May I own stocks in a large company some of whose activities do not accord with my values?

This course will focus on texts from the talmud, commentaries, halakhic codes, and responsa in an effort to develop a nuanced conversation around some of these difficult issues. We will focus on selected halakhic categories, including *חולק עם הגנב*, *מסיע ידי עוברי עבירה*, *מצוה הבאה בעבירה*, and others, working together to determine the precise meaning and scope of each of these concepts and how they can (or whether they can) inform our deliberations about the quandaries with which we are confronted.

## **VOCAL ARTS**

### **Kol Arev Chamber Choir**

**MUS550** (non-credit only)

**Amy Lieberman**

**Mondays, 4:30-6:30**

*Registration and participation is required of all students in the COSEL and Rav-Hazzan programs. All other participants do not need to register.*

This ensemble is open to students who have successfully auditioned for and who will serve as members of Kol Arev Chamber Ensemble during the academic year.

### **Voice Lessons**

**MUS500** (non-credit not available)

**Various**

**1 graduate credit**

*Enrollment by non-SJM degree students is with permission from the Head of Vocal Arts, and will require payment of a studio fee.*

Private lessons in singing. Emphasis is on understanding the working of the vocal mechanism, maximizing the potential of the individual singer, learning to be an effective vocal teacher, and preparing the student to be an inspiring performer. Students will be taught how to use correct technique while singing a variety of different styles of music. Students will be required to participate in a studio recital once each semester and to memorize the music that is being performed. To adjudicate progress, cantorial students will also be required to sing in Vocal Boards, performing a liturgical selection either from memory or from the Hebrew text, and a secular piece from memory from repertoire to be approved in advance.