New Jewish Education & Jewish Studies Fellowships Available
Application deadline extended to July 31

This is the ideal time to spread the word about the Shoolman School's graduate master's programs in Jewish Studies and Jewish Education — including our one-of-a-kind Interfaith Families Jewish Engagement (IFJE) program. The School just received news of increased fellowship funding for these programs, so we have extended the fall 2017 application deadline until July 31 to allow prospective students to take advantage of the generous scholarship awards.

If you have questions or would like to refer someone for either of these programs, please contact the Admissions Office.
June & July Hebrew College Events
(hebrewcollege.edu/upcoming-events)

Prayer Leader Summer Institute 2017
Now through July 28 | Hebrew College
Hebrew College's Prayer Leader Summer Institute (PLSI) offers a broad range of courses from single-morning master classes to multi-week programs. Learn more and register

Shoolman School Visit Day
for prospective Jewish Education and Jewish Studies Students
July 19 | 8:30 am - 1:30 pm
Learn more and register

PLSI Presents: Jewish World Music Week
July 24 - 28 | Hebrew College
View schedule and register

PLSI Presents: A Journey of Jewish Music from Baghdad to Boston - George Mordecai, with special guests Mitch Gordon, Hankus Netsky and Zafer Tawil
July 24 | 6:30 pm reception - 7 pm concert
Hebrew College | $10
Purchase tickets

From the Hebrew College Blog
(blog.hebrewcollege.edu)

SEVENTY FACES OF TORAH
Posts from this Hebrew College-hosted blog are published weekly in HuffPost Religion and Patheos.

Covering the Eye of the Land
Parashat Korach, Numbers 22:2-25:9

By Rabbi Emma Kippley-Ogman, Rab’10
Associate Chaplain for Jewish Life at Macalester College, St. Paul, MN

Parashat Balak opens with a fearful king dreading the arrival of the Israelite desert wanderers to his land of Moab. When he speaks to the leaders of neighboring Midian, Balak’s fear refigures the approaching Israelites as grazing animals — he says (Numbers 22:4), “Now, this assembly will nibble away everything around us as the ox nibbles the grass of the field.” In a single verbal gesture, the king paints the migrants as both harmless ruminants and a destructive force to undermine the sustenance of his civilization. Through the lens of his own fear, Balak dehumanizes and dismisses while at the same time exaggerating the potential power of his perceived enemy. This is the rhetorical currency of oppressive movements throughout history—to claim at once the ultimate worthlessness and the unfathomable power of the other.

> READ FULL POST