

NEWS & VIEWS

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Blog Edition



Posts from this <u>Hebrew College-hosted blog</u> are published weekly in <u>Patheos</u>.

Weaving a Mishkan for Every Age

Parashat Vayakhel (Exodus 35:1-38:20)

By Rabbi Dr. Michael Shire Chief Academic Officer, Hebrew College



"And all the wise-hearted women spun with their own hands and brought what they had spun in

blue, purple, and crimson yarns and in fine linen. And all the women whose hearts uplifted them in wisdom spun the goat's hair". (Exodus 35:25-26)

Exactly one hundred years ago, in March 1919, the famous art school the Bauhaus was established in Weimar Germany. Known as a formative influence on the development of modern art, design and architecture, it featured such luminaries on its faculty as Walter Gropius, Wassily Kandinsky, Laszlo Moholy-Hagy and Marcel Breuer. In the aftermath of the first World War, these men (and the faculty were almost exclusively men) wanted to create a new world of simplicity, democracy and aesthetically created objects and environments. They wanted to put class struggle, national conflict and disregard for human life behind them. From Marcel Breuer's tubular steel chairs and tables (seen in most of our cafeterias today) to Mies Van de Rohe's rectilinear buildings, the Bauhaus has had an enduring influence on modernism. Many would say that the Bauhaus created the look of the modern era. However, the school lasted only 14 years, having moved cities three times, when it was finally closed by the Nazis in 1933 as antithetical to the fascist age as well as being a hotbed for Jews and Communists.

The curriculum of the school emphasized a training for specialized handicraft. Each student was expected to be imbued with a love of creativity, innovation and superior design and execution. Importance was placed on unity and harmony reflecting the natural world where form follows function. Students were required to take a one-year foundation course in which they experimented with the raw materials of paint and glass, metal and textile to find new and innovative ways to produce functional and streamlined artifacts that reflected the "truth" of the material. Men and women were admitted to the new school, but only men could graduate into the specialist workshops of furniture making, metal working and architecture. Somewhat strangely for such a forward-looking institution, women were only allowed to enter the weaving workshop and learn their trade in what was considered 'women's work'. One such woman was Otti Berger, a young Jewish woman who arrived in Germany from her native Croatia to enroll in the weaving workshop. A talented and dedicated weaver, Otti created new and innovative designs that were sold as part of the Bauhaus brand, and then, when called upon to solve the problem of new durable textiles for the men in the furniture making or architecture workshops, she combined elements to create the first plastic textiles.

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EVENTS

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Helping People Suffering with Addiction A Hebrew College Rabbinical School Yom Iyyun Day of Learning supported by the Ruderman Synagogue Inclusion Project, a partnership between the Ruderman Family Foundation and Combined Jewish Philanthropies. Dying Well: Multi-Religious End-of-Life Conversations Sponsored by the Boston Theological Institute Lifelong Learning Consortium Featuring Rabbis Or Rose & Joel Baron, Rab`14 April 2 | 9am-3pm March 6 | 8am - 3:30 pm Hebrew College Learn more

Community Hevra Kadisha Zayin Adar Commemoration Dinner

Hebrew College President Sharon Cohen Anisfeld will be the featured guest speaker March 12 | 6-9 pm Temple Emanuel Newton, MA Guests \$20 | Free for Hevra Kadisha members Learn more | Reservations

Alternative Realities: Purim & the Possibility of Transformation
Rabbis Ebn Leader, Nehemia Polen & Or Rose March 18 | 8-10:15 pm
Israeli-American Council of Boston, Newton View English flyer | View Hebrew flyer \$10 | Register

Hebrew College \$10-\$25 | Register

Torah Godly Play
May 19-20
8 am-3 pm
Hebrew College
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ANNUAL SPRING EVENT - SAVE THE DATE
Hebrew College Live!
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May 30 | 6:30 PM
Information coming soon | Questions? Contact
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