



COURSES OF INSTRUCTION
Summer Semester 2019-2020
June 3 – August 23, 2019

Courses may be available as credit-bearing or non-credit bearing. There is a difference in the course numbers for credit and non-credit courses. Be sure to register using the correct course number. You will be charged according to your registration.

- Course Numbers ending in C1 or NC are taught on campus;
- Course Numbers ending in W1 or N1 are taught online;
- Course Numbers ending in H1 are hybrid courses taught in some combination of online and on campus.
- Course Numbers ending in AU are Community Education Courses AU and when offered, may be taken on a non-credit basis only. These courses will have a different pricing structure than the regular credit/non-credit course and will not qualify for any type of discounts.

PLEASE NOTE: We use the online platform Schoology for our online courses. The majority of our campus courses also use the online platform. You must have an email address to participate.

Registration is not complete until you pay your tuition.

TUITION AND FEES INFORMATION

Registration fee: (non-refundable)

Credit courses only	\$120 per semester
Combination of Credit and Non-credit courses	\$120 per semester
Non-Credit Courses only	\$ 60 per semester

Tuition for all courses except those sponsored by the Prayer Leader Summer Institute*:

# Credits	Credit Price	Non-Credit
1 credit	\$1,200	\$ 360
2 credits	\$2,400	\$ 720
3 credits	\$3,600	\$1,080
4 credits	\$4,800	\$1,440
Community Education Courses	not available for credit	\$500 per course

*Information about tuition for the Prayer Leader Summer Institute may be found at the end of this document.

Dropping/Withdrawing from a course:

The student is responsible for notifying the Registrar's Office when dropping or withdrawing from any course. A conversation with the instructor is not sufficient. If the Registrar's Office is not notified, you will be responsible for full course tuition and not entitled to any sort of refund. You may

drop a course *during the Add/Drop Period* by returning to the MyHC Portal and dropping the course. If you withdraw from the course after Add/Drop is over, you must email the Registrar's Office (registrar@hebrewcollege.edu). Include your full name and the name of the course from which you are withdrawing.

Refunds will be applied as listed below:

REFUND SCHEDULES

- ***Courses beginning June 3 or June 17 and running the whole semester until August 23, 2019:
Add/Drop Period ends June 21, 2019***

COURSES LASTING A FULL SEMESTER

During the Add/Drop Period: 100 percent tuition refund. Registration fee is not refundable. No Transcript.

Second week of classes: 80 percent tuition refund. Registration fee is not refundable. Grade of W on transcript

Third week of classes: 50 percent tuition refund. Registration fee is not refundable. Grade of W on transcript

Fourth week of classes: 25 percent tuition refund. Registration fee is not refundable. Grade of W on transcript

After the fourth week of classes: no tuition refund. Registration fee is not refundable. Grade of W on transcript

- ***Courses lasting less than a full semester: (courses start and end on various dates)
Add/Drop Period ends at 11:00 pm (Boston time) of the first day of class.***

COURSES LESS THAN A FULL-SEMESTER IN LENGTH

During the Add/Drop period for the specific class: 100 percent tuition refund. Registration fee is not refundable.

No refund after Add/Drop Period, Grade of W on transcript

Students receiving Federal Direct Loans or Pell Grants are subject to federally mandated refund regulations. Please contact the Financial Aid Office for further information: 617-559-8847 or bgielow@hebrewcollege.edu.

Students with extenuating financial circumstances may contact the financial aid office for special consideration: 617-559-8847 or bgielow@hebrewcollege.edu.

SUMMER SEMESTER: JUNE 3 THROUGH AUGUST 23, 2019

Course Title	Credit Course #	Non-Credit Course #
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Jewish Education

Encountering Neurodiversity	CG-EDUC-735-H1	CG-EDUC-735-NC
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Rachel Figurasmith

3 graduate credits

On Campus: July 21 – July 26, 2019

Course Requirements include an online element before and after the campus component.

Tuition	\$3,600 +\$120 Reg fee	\$1,080 + \$60 Reg fee
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Schoology will open June 17 and close August 23, 2019

Jewish educators interact with individuals with disabilities frequently. How can our learning environments best support a range of neurodivergent needs? What challenges do we need to understand to best design effective learning models? In this course, students will explore the field of Jewish special education through the lens of neurodiversity. By understanding both the strengths and challenges of learners with neurologically-based disabilities, educators can more effectively and appropriately design Jewish educational experiences to meet learners' unique needs. The course will address both the neurobiological underpinnings of disabilities ranging from learning challenges to psychological disorders and pervasive developmental disorders, as well as particular Jewish communal responses to address them. Students participating in this course will deepen their understanding of the field of Jewish special education through reflection, research, and the application of neurodiversity to the design of nurturing and inclusive learning environments. *This course begins at the start of the summer semester on June 17; students will be expected to complete readings, online discussion, and one larger performance task. During the week of July 21-26, the class will meet in-person (Sunday evening-Thursday afternoon) for a combination of trips, guest speakers, performance tasks, and learning.* The final performance task will be due August 15, at the formal end of the summer semester.

Teaching Jewish History	CG-EDUC-591-W1	CG-EDUC-591-N1
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Dr. Deborah Skolnick Einhorn

3 graduate credits

Online

Tuition	\$3,600 +\$120 Reg fee	\$1,080 + \$60 Reg fee
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Schoology will open June 17 and close August 30, 2019

This course interweaves pedagogy and content in an integrated approach to teaching about American Jewish history and life. Through primary and secondary sources, students will explore the evolution of American Jewish organizations as well as their contemporary work, constituents and challenges. At the same time, the faculty will introduce pedagogical theory to help students consider how to utilize this content in formal and experiential learning environments. Students will thus gain a graduate level understanding of the communities in which they work, the skills to critically analyze historical and contemporary institutional texts, and a chance to explore application to practice in a variety of educational settings. Assignments and dialogue among

students will help to formulate individualized strategies for teaching this at appropriate age levels and in varied environments.

IFJE Summer Seminar

CG-EDUC-643-H1

not available for non-credit

Keren McGinity

3 graduate credits

On Campus: July 14 – July 19, 2019

Course Requirements include an online element before and after the campus component.

Tuition

\$3,600 + \$120 Reg Fee

not available for non-credit

Schoology will open June 17 and close August 23, 2019

This course provides IFJE fellows with the unique opportunity for real-time synchronous learning at Hebrew College in Newton, MA. The seminar uses intersectionality as a lens through which to better understand Jewish intermarriage and interfaith families' Jewish engagement. Students will grapple with sensitive materials as a small group, engaging with questions about Jewish peoplehood, identity construction, intermarriage politics, antisemitism, and inclusion. Such questions may include: Why do some people think that opposing intermarriage is racist and what are the counter arguments? How does using race to understand intermarriage expand our understanding of who is Jewish? To what extent do Ashkenazi and Sephardi perceptions of Jewish identity skew public discourse about intermarriage and engagement? What does "Half Jewish" really mean? How does language influence gender construction and engagement of queer interfaith couples? What can Jewish engagement professionals do to create inclusive communities that celebrate intersectional Jewish identities?

Jewish Studies

The Mystical Consciousness of the *Hasidim*

CG-JTHT-621-H1

CG-JTHT-621-NC

Jordan Schuster

3 graduate credits

On Campus: July 14 – July 19, 2019

Course Requirements include an online element before and after the campus component.

Tuition

\$3,600 + \$120 Reg fee

\$1,080 + \$60 Reg fee

Schoology will open June 17 and close August 23, 2019

In the late 18th century, a small circle of Jewish mystics (or *hasidim*) began to fan out across Eastern Europe. Over the course of the next hundred years, these mystics effectively transformed not only the landscape of East European Jewish institutional life, but the essence of how Jewish individuals both understand and experience the complexity of the soul, the breadth of the world, the heart of the Divine. In this course we will delve into the history, psychology and theology of *Hasidism*. We will investigate its legends and lore, as well as analyze the sermons of its leaders. Additionally, we will read academic articles to help us grasp the cultural contexts out of which this mystical movement emerged. Through conversation and writing, we will discern for ourselves which parts of Hasidic thought feel relevant, which feel alienating (perhaps even distressing), and what has the potential to be personally meaningful to us and/or our students.

Course Title	Credit Course #	Non-Credit Course #
Hebrew Level 1B TBA Online Required: All students must attend the online face-to-face oral sessions, date tba <i>Prerequisite: Hebrew Level 1A or demonstration of skills</i> <i>Schoology will open June 17 and close August 30, 2019</i> Tuition	not available for credit	CU-HEBRW-115B-N1

\$720 plus \$60 registration fee

Hebrew Level 1B continues in the proficiency method of learning Hebrew which emphasizes immersion in the language for the purpose of absorbing and acquiring the language naturally. The online platform Schoology is used to introduce students to authentic Hebrew language materials including videos, music, poetry, texts etc. Students use online applications such as wizer to respond to real life situations and scenarios in Hebrew demonstrating growing proficiency in reading, speaking, comprehension and writing. Materials used develop knowledge of contemporary Israeli culture as well as Jewish life. Assessment tools are built into the platform allowing students to see evidence of their own progress. In addition, a weekly online face-to-face oral Hebrew session is hosted by the instructor for the class group and is a requirement of the course. *Prerequisite: Hebrew 1A or demonstration of skills*

Hebrew Level 2A TBA Online Required: All students must attend the online face-to-face oral sessions, date tba <i>Prerequisite: Hebrew Level 1B or demonstration of skills</i> <i>Schoology will open June 17 and close August 30, 2019</i> Tuition	not available for credit	CU-HEBRW-215A-N1
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\$720 plus \$60 registration fee

Hebrew Level 2A continues to emphasize immersion in the language for the purpose of absorbing and acquiring the language naturally. The online platform Schoology is used to introduce students to authentic Hebrew language materials including videos, music, poetry, texts etc. Students use online applications such as “wizer” to respond to real life situations and scenarios in Hebrew demonstrating growing proficiency in reading, speaking, comprehension and writing. Materials used develop knowledge of contemporary Israeli culture as well as Jewish life. Assessment tools are built into the platform allowing students to see evidence of their own progress. In addition, a weekly online face-to-face oral Hebrew session is hosted by the instructor for the class group and is a requirement of the course. *Prerequisite: Hebrew 1B or Hebrew 1 or demonstration of skills*

SUMMER SEMESTER: JUNE 3 THROUGH AUGUST 23, 2019

Course Title	Credit Course #	Non-Credit Course #
Hebrew Level 2B TBA Online Required: All students must attend the online face-to-face oral sessions, date tba <i>Prerequisite: Hebrew Level 1A or demonstration of skills</i> <i>Schoolology will open June 17 and close August 30, 2019</i> Tuition	not available for credit	CU-HEBRW-215A-N1
		\$720 plus \$60 registration fee

Hebrew course 2B provides students with opportunities to improve their Hebrew proficiency by encountering “authentic” Hebrew sources relating to culture and the arts, including music, theater, television, and cinema. Participants will relate to these topics in general, but will also focus on the development and world impact of Israeli music and cinema, as well as manifestations of other cultures in Israeli society. The course focuses on the use of future tense verbs, active and passive verbs, and a number of prepositions, as well as reinforcing grammar covered in previous courses. *Prerequisite: Hebrew 2A or demonstration of skills*

TRADITIONAL HEBREW LANGUAGE ONLINE

Traditional Hebrew Online is available for undergraduate college credit or on a non-credit basis.

Any student who has not taken a Hebrew class at Hebrew College previously, must take the [free online placement test](#).

All Hebrew courses require student to have a standard Hebrew-English dictionary.

Course Title	Credit Course #	Non-Credit Course #
Hebrew 3A TBA 2 undergraduate credits Online Required text: <i>Ivrit Min Hahatchala (Hebrew from Scratch) Volume 2.</i> <i>Prerequisite: Hebrew 2 or placement test.</i> <i>Schoolology will open June 17 and close August 30, 2019</i> Tuition	CU-HEBRW-311A-W1	CU-HEBRW-311A-N1
	\$2,400 (credit) + \$120 Reg fee	\$720 (non-credit) + \$60 Reg fee

This course covers the first half of Hebrew 3, Lessons 1–4 of *Ivrit Min Hahatchala (Hebrew from Scratch)*, Vol. 2. *Prerequisite: Hebrew 2 or placement test.*

Course Title	Credit Course #	Non-Credit Course #
Hebrew 3B TBA 2 undergraduate credits Online Required text: <i>Ivrit Min Hahatchala (Hebrew from Scratch) Volume 2.</i> <i>Prerequisite: Hebrew 3A or placement test.</i> <i>Schoolology will open June 17 and close August 30, 2019</i> Tuition	CU-HEBRW-311B-W1	CU-HEBRW-311B-N1 \$720 (non-credit) + \$60 Reg fee

This course covers the second half of Hebrew 3, Lessons 5–8 of *Ivrit Min Hahatchala (Hebrew from Scratch)*, Vol. 2. *Prerequisite: Hebrew 3A or placement test.*

Hebrew 4A TBA 2 undergraduate credits Online Required text: <i>Ivrit Min Hahatchala (Hebrew from Scratch) Volume 2.</i> <i>Prerequisite: Hebrew 3 or placement test.</i> <i>Schoolology will open June 17 and close August 30, 2019</i> Tuition	CU-HEBRW-411A-W1	CU-HEBRW-411A-N1 \$720 (non-credit) + \$60 Reg fee
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This course covers the first half of Hebrew 4, Lessons 9–12 of *Ivrit Min Hahatchala (Hebrew from Scratch)*, Vol. 2. *Prerequisite: Hebrew 3 or placement test.*

Hebrew 4B TBA 2 undergraduate credits Online Required text: <i>Ivrit Min Hahatchala (Hebrew from Scratch) Volume 2.</i> <i>Prerequisite: Hebrew 4A or placement test.</i> <i>Schoolology will open June 17 and close August 30, 2019</i> Tuition	CU-HEBRW-411B-W1	CU-HEBRW-411B-N1 \$720 (non-credit) + \$60 Reg fee
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This course covers the second half of Hebrew 4, Lessons 13–16 of *Ivrit Min Hahatchala (Hebrew from Scratch)*, Vol. 2. *Prerequisite: Hebrew 4A or placement test.*

SCHOOL OF JEWISH MUSIC

ANI KINOR: PRAYER LEADER SUMMER INSTITUTE

<http://www.hebrewcollege.edu/SJM-summer-institute>

JUNE 3 – JULY 27, 2019

- ◆ COSEL and Rav-Hazzan students are required to take all classes for credit and will pay block tuition for this summer session, unless special individual arrangements are made in advance.
- ◆ Some of our credit-bearing classes are also open to the public for credit. You may register by going here: <https://hebrewcollege.edu/resources/register-for-courses/>
- ◆ Anyone interested in participating in the Prayer Leader Summer Institute on a non-credit basis, may register here: <https://hebrewcollege.edu/programs/prayer-leader-summer-institute/> The non-credit pricing is here: <https://hebrewcollege.edu/programs/prayer-leader-summer-institute/tuition/>

CREDIT TUITION AND FEES INFORMATION

Registration fee: \$120 (non-refundable)

Tuition for all courses including credit courses taken through the Ani Kinor: Prayer Leader Summer Institute:

# Credits	Credit Price
1 credit	\$1,200
2 credits	\$2,400
3 credits	\$3,600
4 credits	\$4,800

Course Title

Credit Course

June 3 – 4, 2019

Two-Day Intensive: Visions of Prayer Leadership

Various instructors

CE-INTD-505-C1

1 graduate credit

Monday and Tuesday, 9:30 am – 5:00 pm

Only open to COSEL and Rav-Hazzan students

June 5 – 6 & June 21, 2019

Pedagogy of Music: Facilitating Tefillah

Cantor Ken Richmond

CE-EDUC- 717-C1

1 graduate credit

Wednesday June 5: 9:30 am – 12 pm AND 1:00 pm – 3:00 pm

Thursday, June 6: 9:30 am – 12 pm

Friday, June 21: 9:30 am – 12:30 pm

Schoolology will be open: June 5 – Jun 30, 2019

Tuition for non-COSEL students:

\$1,200 + \$120 Registration Fee

This course can be taken as a follow-up to Teaching Tefillah or can stand on its own. We'll focus on our relationship with prayer, study texts about tefillah, and explore our role as a shaliach tsibur. We'll experiment with leading various modalities of prayer and with teaching about tefillah within the context of a service.

Course Title

Credit Course

June 5 – 28, 2019

Nusach of the Three Festivals

CG-CANTR-552-C1

Cantor Brian Mayer and Cantor Becky Khitrik

3 graduate credits

Wednesday, June 5: 3:30 – 5:00 pm

Thursday, June 6: 1:00 – 5:00 pm

June 11, 12, 13, 17, 19, 24, 26: 1:00 – 5:00 pm

Fridays, June 7 and 28: 9:30 am – 12:30 pm

Prerequisite: Nusach for Rosh Hashanah and Hebrew 4, or permission from instructor

Schoolology will be open: June 5 – July 5, 2019

Tuition for non-COSEL students:

\$3,600 + \$120 Registration Fee

Students learn musical modes for Ashkenazic prayer chant and analyze their structural elements. Students then learn the specific motivic content for leading Festival services within the Ashkenazic tradition. In practicum sessions, emphasis is on modal and motivic improvisation within the established framework of Nusach Ashkenaz. Students also learn appropriate congregational melodies for the Festival services.

June 11 – 27, 2019

Liturgy of the Three Festivals

CG-LITGY-592-C1

Dr. A.J. Berkovitz

3 graduate credits

Tuesday, June 11 – Friday, June 14: 9:30 am – 12:00 pm

Mondays through Thursdays: June 17 – 27, 9:30 am – 12:00 pm

Prerequisite: Hebrew 4 or permission from instructor

Schoolology will be open: June 11 – July 5, 2019

Tuition for non-COSEL students:

\$3,600 + \$120 Registration Fee

Placeholder – new instructor might want a new course description

This course is devoted to some of the liturgies unique to the Three Festivals, such as the fourth b'rakhah of the festival Amidah and certain piyyutim. We will also study some other units of the festival liturgy that are not unique to it, such as Torah reading, Hallel and Yizkor. For each unit, we will use three approaches. The first is historical, looking at chronological development. Secondly, we will observe literary features, such as structure, theme and use of language. Finally, we will consider the theological message. Each of these approaches (or a combination of them) can be further explored in the student's written work.

Course Title

Credit Course

June 18 – 27, 2019

Liturgical Hebrew 3

Deborah Klapper

1 graduate credit

Tuesdays & Thursdays, June 18 – 27: 1:00 – 5:00 pm

Prerequisite: Hebrew 5 or above

Schoolology open from June 18 – July 5, 2019

Tuition for non-COSEL students:

CG-LTGHB-603-C1

\$1,200 + \$120 Registration Fee

This courses is for students interested in delving deeply into the meaning and grammar of Hebrew liturgy. The course will focus on selected festival prayers, concentrating on parsing the text to determine the core meaning of each work. *Prerequisite: Hebrew 5 or above*

July 1 – 3, 2019

Wellness Seminar for Clergy

Various

1 graduate credit

Needs a number -- INTD

Monday & Tuesday, July 1-2: 9:30 am – 5:00 pm

Wednesday, July 3: 9:30 am – 12 pm

Open to COSEL and Rav-Hazzan students only.

CE-CANTR-700-C1

July 7– 11, 2019

North American Jewish Choral Festival

Various

3 graduate credits

Sunday – Thursday, July 7 – 11, 2019

Open to COSEL and Rav-Hazzan students only.

CE-MUSIC-205-C1

The North American Jewish Choral Festival is the premiere Jewish choral event anywhere. It brings together singers and choirs from across North America and beyond, with a renowned teaching staff, conductors, composers and other music professionals to sing, learn and share the joy of Jewish music. The Festival draws hundreds of participants for five days of intensive workshops, study, concerts, fun and friendship.

July 15 – 26, 2019

Accompanied Repertoire for High Holidays

CG-CANTR-596-C1

Cantor Shanna Zell

3 graduate credits

Mondays – Thursdays, July 15 – 26: 1:00 – 5:00 pm

Open to COSEL and Rav-Hazzan students only.

Students learn cantorial and congregational repertoire for High Holiday services that involves instrumental accompaniment, primarily keyboard and guitar. Focus on planning a service and choosing repertoire, utilizing the Machzor, Mishkan HaNefesh.

Course Title

Credit Course #

July 15 – 19, 2019

Cantillation for Haftarah

CG-CANTR-536-C1

Cantor Vera Broekhuysen

1 graduate credit

Monday – Friday, July 15 – 19: 9:30 am – 12:00 pm

Prerequisites: See the course description

Schoolology will be open July 15 – 26, 2019

Tuition for non-COSEL students:

\$1,200 + \$120 Registration Fee

In this course, we will study and practice common Ashkenazi melodies for the *ta'amei hamikra* (trope signs) used in chanting from the Haftarah. We will also discuss the history, performance practice, and texts of the Haftarah. Each student will prepare to chant one Haftarah reading as their final assignment. Students will prepare and share a short *drash* (sermonette or discussion) on each of their assigned texts. Emphasis of the class will be on achieving fluency with the melodies, chanting accurately and with good pronunciation, and demonstrating textual understanding when chanting.

Prerequisites:

- ◆ Proficiency in reading Biblical Hebrew.
- ◆ Ability to learn melodies quickly – students will be asked to learn the trope melodies at home, before each class, and we will spend our class time practicing and applying them to texts. Recordings of the trope melodies that we'll use are available at <https://www.chantingthehebrewbible.com/listen>, for those who wish to study them before the start of the course (highly recommended).
- ◆ Fluency in sight-reading trope from punctuated texts of Torah. Students do not need to already have the Jacobson melodies for the trope systems we study memorized, but they **must** be comfortable naming and identifying the different te'amim by sight.

Required texts and materials:

Jacobson, Joshua. Chanting the Hebrew Bible (Student Edition), Jewish Publication Society, Philadelphia: 2005

Keshet Te'amim Flashcards, personal use size; Created by Cantor Linda Sue Sohn

July 23 – 27, 2019

Cantillation for High Holidays

Cantor Vera Broekhuysen

1 graduate credit

Monday – Friday, July 22 – 26: 9:30 am – 12:00 pm

Prerequisites: See the course description

Schoolology will be open July 22 – August 2, 2019

Tuition for non-COSEL students:

CG-CANTR-535-C1

\$1,200 + \$120 Registration Fee

In this course, we will study and practice common Ashkenazi melodies for the *ta'amei hamikra* (trope signs) used in chanting from the Torah on the High Holy Days. We will also discuss the history, performance practice, and texts of the High Holidays. Each student will prepare to chant one High Holiday aliyah from the Torah readings for Rosh Hashanah and Yom Kippur, from punctuated text, as their final assignment. Students will prepare and share a short *drash* (sermonette or discussion) on each of their assigned texts. Emphasis of the class will be on achieving fluency with the melodies, chanting accurately and with good pronunciation, and demonstrating textual understanding when chanting.

Prerequisites:

- ◆ Proficiency in reading Biblical Hebrew.
- ◆ Ability to learn melodies quickly – students will be asked to learn the trope melodies at home, before each class, and we will spend our class time practicing and applying them to texts. Recordings of the trope melodies that we'll use are available at <https://www.chantingthehebrewbible.com/listen>, for those who wish to study them before the start of the course (highly recommended).
- ◆ Fluency in sight-reading trope from punctuated texts of Torah. Students do not need to already have the Jacobson melodies for the trope systems we study memorized, but they **must** be comfortable naming and identifying the different te'amim by sight.

Required texts and materials:

Jacobson, Joshua. Chanting the Hebrew Bible (Student Edition), Jewish Publication Society, Philadelphia: 2005

Keshet Te'amim Flashcards, personal use size; Created by Cantor Linda Sue Sohn

Hebrew Preparation for Ordination Students

Students may sign up for either or both sessions (speak to your advisor about whether you need to attend one or both of the sessions)

Tuition for EACH session is: \$1,440.

Only one registration fee if you take both sessions: \$60

Hebrew classes will run for 8 weeks, and be considered as two 4-week sessions

Session 1: June 11 – July 12 No class the week of July 1.

Session 2: July 15 – August 8

Class Schedule: Monday through Thursday

Monday – Wednesday 9:00 am - 1:00 pm

Thursday: 9:00 am - 12:00 pm

Hebrew Preparation A/Hebrew Preparation B are open to all students but is designed specifically for students in ordination programs who need extra tutoring in Hebrew before they begin their standard coursework. *This course is part of their degree program and while the courses are not available for credit, the ordination students will be required to take a final exam to assess readiness to begin coursework.*

Course Title

Credit Course

Hebrew Preparation A for Ordination Students

CU-HEBRW-450A-NC

Available non-credit only

June 11 – July 12 (No class the week of July 1)

Monday – Wednesday 9:00 am - 1:00 pm

Thursday: 9:00 am - 12:00 pm

Tuition for EACH session is: \$1,440.

Only one registration fee if you take both sessions: \$60

This class is designed for students who have completed volume 1 of *Hebrew from Scratch – Ivrit Min Hahatchala*, or can demonstrate equivalent proficiency.

The course is intended to broaden the grammatical structures and vocabulary studied in levels 1 and 2. By the end of both sessions, the student will be familiar with stronger basic structure of the Hebrew language, grammar, language structures and communicative skills, as well as be able to handle a variety and more complicated communicative tasks (both orally and writing) while also using longer and more authentic written, audio and visual material. All four language skills (listening, speaking, reading and writing) will be utilized while giving the students opportunities to practice those skills.

The class will cover:

Comprehension: Listening to dialogues, and texts in easy Hebrew

Conversation: Conversations, discussions and short presentations based on the passages read and heard

Reading: Passages from stories and texts adapted into easy Hebrew; short newspaper articles in easy Hebrew

Writing: Writing structured compositions and short passages on the topics studied

Requirements: While this class is not for credit and will be graded pass or fail, students will be expected to attend all class sessions, and do all written and oral work requested by the instructor. For students entering ordination programs in the fall, a final exam will be required to assess readiness to begin coursework.

Course Title

Credit Course

Hebrew Preparation B for Ordination Students

CU-HEBRW-450B-NC

Available non-credit only

July 15 – August 8

Monday – Wednesday 9:00 am - 1:00 pm

Thursday: 9:00 am - 12:00 pm

Tuition for EACH session is: \$1,440.

Only one registration fee if you take both sessions: \$60

This class is designed for students who have completed volume 1 of *Hebrew from Scratch – Ivrit Min Hahatchala*, or can demonstrate equivalent proficiency.

The course is intended to broaden the grammatical structures and vocabulary studied in levels 1 and 2. By the end of both sessions, the student will be familiar with stronger basic structure of the Hebrew language, grammar, language structures and communicative skills, as well as be able to handle a variety and more complicated communicative tasks (both orally and writing) while also using longer and more authentic written, audio and visual material. All four language skills (listening, speaking, reading and writing) will be utilized while giving the students opportunities to practice those skills.

The class will cover:

Comprehension: Listening to dialogues, and texts in easy Hebrew

Conversation: Conversations, discussions and short presentations based on the passages read and heard

Reading: Passages from stories and texts adapted into easy Hebrew; short newspaper articles in easy Hebrew

Writing: Writing structured compositions and short passages on the topics studied

Requirements: While this class is not for credit and will be graded pass or fail, students will be expected to attend all class sessions, and do all written and oral work requested by the instructor. For students entering ordination programs in the fall, a final exam will be required to assess readiness to begin coursework.