

Office of Admissions: 617-559-8637 • Fax: 617-559-8601 • Email: dklein@hebrewcollege.edu

REFERENCE FORM THE RABBINICAL SCHOOL AND THE SCHOOL OF JEWISH MUSIC

HEBREW COLLEGE RAV-HAZZAN PROGRAM

Name of Applicant	
Reference Name	(Title)
Reference Address	
Reference Email	(Phone)
of Jewish Musi. Your candid estimate of	s applying for admission to the Rav-Hazzan program of the Rabbinical School and School is applicant's intellectual performance, promise, personal qualities, musicianship and set to make final decisions for admission. Please print and mail this form to the address ebrewcollege.edu.
1. How long and in what capacity have	ou known the applicant?
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2. Please rate the applicant in the follo	ng areas, using numbers 1 through 5.
1 – cannot assess (if you have not had die 2 – below average 3 – average	et contact with the applicant in that category.)
4 – above average I. Native intellectual ability 2 – Breathrof general knowledge	
	part of your discussion in answering question 4.
5. Musicianship	
6. Teaching ability	
7. Leadership skills	
8. Ability to work with others	
Sensitivity to others Self-awareness	
11. Emotional maturity	
12. Flexibility	
13. Initiative	
14. Perseverance	<u> </u>
15. Performance skills	
16. Passion for Jewish music	
17. Ability in oral expression	
18. Ability in written expression	
3. Please indicate your overall recomm	ndation (indicate one choice with an "x")
Strongly recommend	
Recommend	
Recommend with minor reservation	
Recommend with substantial reservation	
Do not recommend candidate for admiss)

Do not feel qualified to make a recommendation



4. On a separate sheet, please give a brief, frank statement of your appersonality. If you feel qualified to do so, please discuss the following spiritual search; (b) the appropriateness of the choice of a combined recharacter and interests; and (c) areas in which this candidate needs to ability and talent. Please note that a description of strengths and weak uniformly positive statement.	g as well: (a) the applicant's commitment to Jewish life and abbinate/cantorate as a career for this applicant, given his/her work on improvement or change (d) the applicant's musical
Signature	Date

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